

Curriculum Vitae

Julian WALDER

Julian Walder, described by Austrian classical radio Ö1 as "...a sound aesthetic in the best sense," and titled as "...shining through virtuosity, while also revealing other sides, inner, delicate, lyrical," sees himself as an international ambassador for classical music. He has already represented Austria abroad multiple times, including in 2024 when he performed in Jakarta, among other pieces, with the Korngold Violin Concerto at the Jakarta Concert Hall, in celebration of 70 years of diplomatic relations between Austria and Indonesia. In October of the same year, he was invited as a soloist to the Golden Hall of the Musikverein in Vienna and the Great Hall of the Mozarteum Foundation. In 2025, Julian performed at the EXPO in Osaka, Japan, in the Poland Pavilion. Under the motto "Bridges Between Cultures," he presented two recitals as part of a special cooperation between Austria and Poland. He was invited multiple times to Japan in 2025 and will also perform in 2026 and 2027, including recitals at the Alti Hall in Kyoto and the Suntory Hall in Tokyo.

In 2025, his **CD "R-Evolution"** was released under the "Première Portraits" by the renowned label Capriccio (Naxos Group). After his **CD "Faust"** with KNS Classical and the live album "Tchaikovsky Violin Concerto" from Orpheus Classical, is this his third release worldwide.

As a soloist, Julian Walder has played with various orchestras, including the **Hofer Symphony Orchestra** under Maestro Christoph-Mathias Mueller (Tchaikovsky Violin Concerto), the **Jakarta Concert Orchestra** under Maestro Avip Priatna (including the Korngold Violin Concerto), the **Chelyabinsk Symphony Orchestra** under Maestro Adik Abdurakhmanov (touring with the Brahms Violin Concerto), the **Sendai Philharmonic Orchestra**, the **Camerata Musica Szombathely** in cooperation with the wind players from the University of Music and Performing Arts Graz under Maestro Bernhard Steiner, the **"Junge Philharmonie Wien"** led by Michael Lessky, the **Tyrolean Youth Orchestra** (TLJO) under Vito Cristofaro, the **Chamber Orchestra Lyra Vienna** (Barber Violin Concerto) under Nicolas Radulescu, and multiple times with the **Mödlinger Symphony Orchestra** (including the Mendelssohn Violin Concerto), the **Vienna Ensemble**, among others.

Julian Walder is first prize winner of the NYIAA - New York International Artists Association Violin Competition, culminating in a half-hour recital at Carnegie Hall (Weill Recital Hall) in New York. He has received additional awards at the OSAKA Music Competition in Japan, the Lipinski-Wieniawski Violin Competition in Lublin, Poland, the Ohrid Pearls Competition (Macedonia), and the "IBLA Grand Prize" in Sicily/Italy. He is a Grand Prix winner in all categories at the Grumiaux Competition in Belgium and received a special prize at the "Tchaikovsky Competition for Young Musicians" in Novosibirsk, Russia, and at the Fritz Kreisler Competition in Austria. He was also recognized as a "Best of" winner of Musica Juventutis, broadcast live from the Vienna Konzerthaus on classical radio Ö1. In 2023, Julian won third prize at the International Henri Marteau Violin Competition in Germany and was additionally awarded by the youth jury in the finals. Since 2023, he has been a recipient of the Arkady Fomin Scholarship Fund at the North Shore Chamber Music Festival.

Based on his successful tour with works of Bach across Germany, Austria, and Italy in 2022, Julian embarked on a concert series featuring Bach's works for violin solo in collaboration with organist Robert Kovács at the Imperial Court Chapel in Vienna, occurring every two years. In alternating years, he presents his series "Sonatas & Virtuosos" for violin and piano at the Great Hall of the "Haus der Musik Innsbruck" in Tyrol and the concert hall "Haus der Ingenieure" in Vienna.

His concert appearances have taken him outside Austria to Japan, Indonesia, Russia, Czech Republic, Poland, Switzerland, Belgium, Germany, Italy, and the USA.

Contemporary music has also become a fixed part of his repertoire. For example, in 2022, the award-winning Austrian composer, conductor, and violinist Christoph Ehrenfellner composed and dedicated the piece "Rumpelstiltskin" - Danza del Diavolo for solo violin to Julian Walder, which was published by Doblinger and premiered by Julian in the same year. A long romantic violin concerto in three movements was written and dedicated to Julian by composer Georg Kachinsky in 2023.

Julian Walder was born on October 19, 2000, in Vienna. He had his first violin lessons at the age of five. Important teachers included Arkadij Winokurow, whom Julian followed to the Bruckner Private University in Linz as a young student at the age of eleven, and Yair Kless at the University of Music and Performing Arts Graz. After three years of study at the Dresden University of Music Carl Maria von Weber with Natalia Prishepenko, he has been studying at the University of Music and Performing Arts Vienna (mdw) with David Frühwirth since 2023. He has also participated in master classes with Vadim Gluzman, Eyal Kless, Mihaela Martin, Daniel Hope, Liana Isakadze, Zakhar Bron, Shmuel Ashkenasi, Ulf Wallin, Itzhak Rashkovsky, Henja Semmler, and Tanja Becker-Bender. Additionally, he receives lessons from Agnes Stradner (Bach Consort Vienna) on the baroque violin in Vienna.

Since 2022, Julian Walder has been a **lecturer** at the renowned Lilienfeld Summer Academy in Lower Austria, where he runs his own masterclass and leads selection auditions for string players. He has also given masterclasses in Indonesia and Colombia.

Julian Walder plays on a Stephan von Baehr violin built specifically for him in 2014, as well as on an Anselmo Belloso violin from 1786 (on private loan). Since 2018, he has been supported by Thomastik-Infeld Vienna.

His musical training was supplemented by five years of lessons on the electric guitar and many years on the piano, as well as choral singing. He is also a member of a model aircraft club where he flies fixed wing models, helicopters - 3D hardcore and ducted jets. He plays badminton, table tennis, loves diving (holding an "advanced" diving certification), Japanese culture and learning the Japanese language, as well as adventure travel.