**Julian Walder** won 1st Prize at the NYIAA - "New York International Artists Association" violin competition with half an hour Carnegie Weill Recital Hall appearance in New York in 2018, Julian Walder is e. g. Grand Prix and 1st Prize winner of the Grumiaux Competition in Belgium and multiple 1st Prize winner of “Prima la Musica” receiving the highest score at the end.

He received the 2nd Prize at OSAKA Music Competition held in Japan in 2022 and a Special Prize at the Fritz Kreisler Competition in the same year in Austria. Recently he won the 3rd Prize and the Prize of the Youth Jury at International Henri Marteau Violin Competition in Germany. Since 2023 he is a recipient of Arkady Fomin Scholarship Fund (AFSF) – North Shore Chamber Music Festival.

As a winner of Musica Juventutis his performance was broadcasted live as “Best of” in the evening program of the Austrian classical radio ORF OE1, who dedicated a portrait of him with his music in 2018”, He performed in Austria (e. g. Vienna Musikverein and Vienna Konzerthaus) in the USA, Russia, Czech Republic, Poland, Switzerland, Belgium, Germany and Italy. As a soloist he played with e. g. the Hofer Symphony Orchestra, the Chelyabinsk Symphony Orchestra, the Camerata Musica Szombathely, the Mödling Symphony Orchestra, the Vienna Ensemble. In November 2022 he went on tour with a Bach program for violin solo in Germany, Austria and Italy. In 2020 and 2021 he released two albums worldwide, last as artist of the Spanish Recording Label “KNS Classical” with his CD “Faust”.

Julian Walder was born in 2000 in Vienna. His most important former teachers were Arkadij Winokurow, Kathryn Krueger and Yair Kless at KUG Graz. After three years studying with Natalia Prishepenko in Dresden/Germany, he changed to University of Music and Performing Arts in Vienna to David Frühwirth in 2023. Julian attended masterclasses e. g. with mentor Vadim Gluzman, Daniel Hope, Mihaela Martin, Liana Issakadze, Zakhar Bron, Eyal Kless, Itzhak Rashkovsky, Shmuel Ashkenasi, Henja Semmler, Tanja Becker-Bender, Ulf Wallin and on the baroque violin with Agnes Stradner in Vienna.

 Since 2022 he has his own masterclass as a teacher at the Summer Academy Lilienfeld in Lower Austria.

He plays a "Stephan von Baehr" violin especially made for him in Paris 2014 and additionally an Anselmo Bellosio violin 1789 on private loan. Julian is supported by Thomastik-Infeld Vienna since 2018.