

Julian Walder is a distinguished violinist from Austria, concert engagements have taken him across the globe, performing in Japan, Indonesia, USA, Russia, the Czech Republic, Poland, Switzerland, Belgium, Germany, Italy, and Austria. As a soloist, Julian Walder has had the honour of performing with esteemed orchestras, including the Hofer Symphony Orchestra, the Jakarta Concert Orchestra, the Chelyabinsk Symphony Orchestra, and the Sendai Philharmonic Orchestra. He performed with the Camerata Musica Szombathely, the “Jungen Philharmonie Wien,” the “Tyrolean Youth Orchestra” (TLJO), the Vienna Ensemble, the Chamber Orchestra Lyra Vienna and the Mödling Symphony Orchestra. In 2024 he made his debut at the Golden Hall of the Musikverein in Vienna and at the Great Hall of the Mozarteum in Salzburg, performing as a soloist with the Jakarta Concert Orchestra. In 2025, Julian gave concerts in Japan at the Kayabuki Concert Series and appeared twice at the EXPO in Osaka under the theme *Bridge Between Cultures* in the Polish Pavilion, as part of a collaboration between Austria and Poland. Since 2025, Julian Walder has been an artist with the renowned Austrian label Capriccio (Naxos Records) with his CD “(R)-Evolution”, and since 2021, with the Spanish label KNS Classical.

Honored with national and international first prizes, he achieved among many others 1st Prize at the NYIAA - "New York International Artists Association" violin competition, culminating in a half-hour performance at Carnegie's Weill Recital Hall. He earned the Grand Prix across all categories at the Grumiaux Competition in Belgium. In 2023, Julian won 3rd Prize at the International Henri Marteau Competition in Germany. Since 2023, he has been a recipient of the Arkady Fomin Scholarship Fund at the North Shore Chamber Music Festival. Julian is studying with Prof. David Frühwirth at mdw in Vienna. Since 2022, he has been teaching at the Summer Academy in Lilienfeld, where he conducts his own masterclass. Julian plays a violin crafted by “Stephan von Baehr” in Paris as well as a 1786 Anselmo Bellosio violin on private loan. He has been supported by Thomastik-Infeld Vienna since 2018.