

Curriculum Vitae

Julian WALDER

Julian Walder, a distinguished violinist honored with numerous national and international first prizes, achieved 1st Prize at the NYIAA - "New York International Artists Association" violin competition, culminating in a half-hour performance at Carnegie's Weill Recital Hall. He is a major prize winner of the OSAKA Music Competition in Japan, the Lipinski-Wieniawski Competition in Lublin, Poland, the Ohrid Pearls Competition in Macedonia, and the IBLA Grand Prize in Sicily, Italy. Julian also earned the Grand Prix across all categories at the Grumiaux Competition in Belgium and received a Special Prize at the "Tchaikovsky Competition for Young Musicians" in Novosibirsk, Russia, as well as at the International Fritz Kreisler Competition in Austria. As a laureate of "Musica Juventutis," his performance was featured in a "Best of" broadcast on Ö1 Classic Radio, live from the Vienna Konzerthaus, where he was described as "...a sound-aesthetic violinist in the best sense...". In 2023, Julian won 3rd Prize at the International Henri Marteau Competition in Germany, where he also received the Prize of the Youth Jury. Since 2023, he has been a recipient of the Arkady Fomin Scholarship Fund at the North Shore Chamber Music Festival.

In 2024, Julian Walder represented Austria in Indonesia, where he performed the Korngold Violin Concerto at the Jakarta Concert Hall, celebrating 70 years of diplomatic relations between Austria and Indonesia. Later that same year, in October, he made his debut as a soloist at the Golden Hall of the Musikverein in Vienna and at the Great Hall of the Mozarteum in Salzburg, performing with the Jakarta Concert Orchestra again. In August 2025, Julian performed at the EXPO in Osaka, Japan, in the Poland Pavilion. Under the theme "*Bridges Between Cultures*," he appeared twice as part of a special collaboration between Austria and Poland.

As a soloist, Julian Walder has had the honour of performing with several esteemed orchestras, including the Hofer Symphony Orchestra under the baton of Maestro Christoph-Mathias Mueller (Tchaikovsky Violin Concerto), the Jakarta Concert Orchestra led by Maestro Avip Priatna (Korngold Violin Concerto), the Chelyabinsk Symphony Orchestra under Maestro Adik Abdurakhmanov (Brahms Violin Concerto/Tour), and the Sendai Philharmonic Orchestra (Mozart). He performed among others with the Camerata Musica Szombathely in Hungary in collaboration with the wind section of the University of Arts in Graz under Maestro Bernhard Steiner, as well as the "Jungen Philharmonie Wien" under the direction of Michael Lessky, the "Tyrolean Youth Orchestra" (TLJO) with Maestro Vito Cristofaro, and the Chamber Orchestra Lyra Vienna under Maestro Nicolas Radulescu (Barber Violin Concerto). Additionally, he has performed multiple times with the Mödlinger Symphony Orchestra – MSO (e.g. Mendelssohn) and the Vienna Ensemble.

Based on his successful Bach tour across Germany, Austria, and Italy in 2022, Julian embarked on a concert series featuring Bach's works for violin solo in collaboration with organist Robert Kovács at the Imperial Court Chapel in Vienna, occurring every two years. In alternating years, he presents his own sonata concerts for violin and piano, with his most recent performance taking place in 2024 at the Great Hall of the "Haus der Musik Innsbruck" in Tyrol. He was invited to perform a complete recital at the "Festival Stift Stams Sacral – Organ Plus", the "Saarlouiser Orgeltage" in Germany, where he premiered a new composition alongside organist and composer Elias Praxmarer, showcasing both solo pieces and chamber repertoire, and at Kayabuki concert series in Japan. Julian made his debut in Moscow in 2015 at the Bolshoi Theatre during the "Moscow meets Friends" festival.

Since 2024 he has been invited to perform at the “Schubertiade Wieden” in Vienna for three times, where he interpreted e. g. both of Schubert's piano trios with cellist Maddalena del Gobbo and pianist Alejandro Picó-Leonís.

Julian's concert engagements have taken him across the globe, performing in the USA, Indonesia, Japan, Russia, the Czech Republic, Poland, Switzerland, Belgium, Germany, Italy, and Austria.

In September 2025, Julian released his new album *(R)-Evolution* on the esteemed Capriccio label (Naxos Records), as part of the label's *Première Portraits* series. As an artist of the Spanish recording label KNS Classical, Julian published his album *Faust* internationally in 2021. Both CD recordings attracted critical attention, including airplay on Austria's distinguished classical broadcaster ORF Ö1. His earlier release, *Tchaikovsky Violin Concerto*, was issued worldwide in 2020 under the Orpheus Classical label, with the support of the label itself.

Notably, the Austrian composer, conductor, and violinist Christoph Ehrenfellner composed and dedicated the piece “Rumpelstiltskin – Danza del Diavolo” to Julian, which he premiered in 2022. Additionally, pianist and composer George Kachinsky wrote and dedicated a complete violin concerto to him in 2023.

Born in Vienna in October 2000, Julian began his violin studies at the age of five. His formative teachers included Arkadij Winokurow, under whom he studied at Bruckner University in Linz from the age of eleven, as well as Kathryn Krueger, privately and Yair Kless at the University of Music and Performing Arts in Graz (KUG). After three years of study with Natalia Prishepenko at Carl Maria von Weber University in Dresden, he is currently continuing his education at the University of Music and Performing Arts in Vienna (mdw) under the guidance of David Frühwirth. He has participated in masterclasses with esteemed musicians such as Vadim Gluzman, Eyal Kless, Mihaela Martin, Daniel Hope, Liana Isakadze, Zakhar Bron, Shmuel Ashkenasi, Ulf Wallin, Itzhak Rashkovsky, Henja Semmler, and Tanja Becker-Bender, and he also receives instruction from Agnes Stradner on the baroque violin in Vienna.

Since 2022, Julian has been teaching at the Summer Academy in Lilienfeld, Lower Austria, where he conducts his own masterclass and chairs an audition for violin. In 2024, he held masterclasses in Jakarta and Surabaya, Indonesia. Julian plays a violin crafted by “Stephan von Baehr” in Paris in 2014 specially made for him, as well as a 1786 Anselmo Bellosio violin, which is on private loan. He has been supported by Thomastik-Infeld Vienna since 2018.